

Bergland

Konzertfantasie op. 260

Direktion / B

von SEPP NEUMAYR

Andante $\text{♩} = 80$ "Ländliches Idyll"

1. Horn *mf* *3* Klar *mf* Trp Pos *mf* Hr *mf* Flg/Flöte *3*

5 *3* Holz 8va *3* *Tutti* *3*

10 *1/2/3* Klar/2. Flöte *3* Flöten 8va *3* *Walzertempo* $\text{♩} = 52$ *p* *1/2/3* Klar *1/2/3* Trp/ Euph/ Fag *p*

"Am Bach" *3* *15* *2/3* Klar/1 ES Sax

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20

Pos/Euph/Fag

p

p +pk

Cin Tr

25

Blg/Euph

p

Tr Cin

30

(B) Fl/EsKI 8va

+1. Flg/Oboe

Trp/Pos/Hr

Flöten

2. Flg 2. Klar Sax

Blg/3. Klar

p

35

Flöten

Flöten

Holz

3. Klar

p

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3

40

Flöten

Holz Tutti

3. Klar

Pos/Euph/Fag

+1. Trp

Hörner

Pos

p

p

Tr+Pk

45

+Trp

3. Klar

50

(C) Andante $\text{♩} = 80$ "Im Wald"

rit.

f

p BKlar

p 1/2H

f 3/4 Hr

p Pos

Tiefes Blech

Vogel

55

+Flg

Holz Kuckuckruf

+Sax

Vogel

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60 *tr*

mf

Holz

65 *tr*

R/flg/Euph/B Klar/Sax/Fag

+Hr

Pos/Bässe

f

Tutti

Pos/Tenöre

Blech

f

1. Baß/3. Pos

Kl. Tr

f

Moderato $\text{♩} = 100$

f

Hufgeklapper

Holz

f

Schuß

E "Die Jagd"

75

1./2. Flg
Bflg Hr

Schuß Schuß

f *f*

80

Euph

1./2. Flg

Bflg/Euph/Hr

Schuß

p *p*

85

Tutti Holz Bva

Huf

Tutti

f

90

Pos/Fag

Holz

mf

95

Holz Blech

1./2. Flg.

Trp

Ten/Hr

Cin Tr

100

1./2. Klar/Oboe

Adagio ♩=72 "Aufstieg zur Alm"

rall.---

1. Klar

2. Klar

3. Klar

p 1./2. Pos/Fag

104

Flöten

1. Trp

Hr/Tenöre

2. Klar

3. Klar

p

1./2. Pos/Fag

110

Tutti

p Blech

Pos

Bässe

Tr

① 8va 115 Holz 8va

mf Tutti

Musical score for measures 115-120. The top staff is for 8va (8va) and Holz 8va. The bottom staff is for the bass line. Dynamics include *mf* and *Tutti*. The time signature is 4/8.

120 Holz Euph/Fag Trp Hr/Bflg/Euph

mf *rit.* *f* *rit.* *f* *ff*

meno *f* *rit.* *f* *ff*

mf *mf* *f* *f*

Tutti

Musical score for measures 120-125. The top staff is for Holz, Euph/Fag, Trp, and Hr/Bflg/Euph. The bottom staff is for the bass line. Dynamics include *mf*, *meno*, *f*, *rit.*, *f*, *ff*, and *Tutti*.

② Moderato =108 "Ruf" 125 Blech Tutti

mf *f* *f* *f*

Pos 1./2. Horn *meno mosso*

mf *mf* *f* *f*

Bässe

Musical score for measures 125-130. The top staff is for Blech. The bottom staff is for Pos, 1./2. Horn, and Bässe. Dynamics include *mf*, *f*, and *meno mosso*. The tempo is Moderato =108.

③ =02 "Jodler" 130

mf 1./2. Flg Hr/Pos Bflg/Euph

mf *mf* *mf*

1. Baß

Musical score for measures 130-135. The top staff is for 1./2. Flg, Hr/Pos, and Bflg/Euph. The bottom staff is for 1. Baß. Dynamics include *mf*.

135

Hr/
Pos

Bflg/Euph

140

Pos

Pos

Holz 8va

145

Tutti

1. Baß

2. Baß

8va

(J) Ländler = 52

153

1. Trp
mf

Trp/Hr/Pos

+2. Trp

1. Baß/3. Pos
mf

1. Klar

1. Flg/2. Klar

160

1./2. Trp

paschen oder schuhplatteln

Fl/Es Klar

1./2. Klar

165

Holz

(K)

170

Hr Trp/Pos

+3. Klar

Begleitung Tutti

mf

-2. Baß

auf Holz schlagen

175

Trp

Trp

180

+Flg

Tenöre

f/ Ova Holz

184

Holz 8va (L)

f Flg

Trp/Oboe

Bflg/Sax

Hr Trp/Pos

190

Holz

f Flg/Euph

195

Blech

Musical score for Blech instruments (trumpets and trombones) in measures 195-200. The score is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes. The key signature has one sharp (F#).

Holz 200

Musical score for Holz instruments (woodwinds) in measures 200-205. The score is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes. The key signature has one sharp (F#).

(M) *Frei im Vortrag*

(N) *Marsch* = 104 205

Ju - hu - hu - hu
1. Flg

Ju - hu - hu - hu
Bflg od. 1. Hr

Musical score for vocal parts in measures 205-210. The score is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes. The key signature has one sharp (F#).

"über'n Almboden". . .

Flg/Euph

Holz

Bflg/Sax

Trp

210

Musical score for woodwinds and brass in measures 210-215. The score is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes. The key signature has one sharp (F#).

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System 1: Musical score for measures 215-219. The top staff (treble clef) features a woodwind section with parts for *Bva* (Bassoon), *Trp.* (Trumpet), and *Cor+Tenöre* (Cornet and Trombone). The bottom staff (bass clef) features a *Bflg/Sax* (Baritone Saxophone) part. A dynamic marking of *mf* is present. A circled 'O' is above the first measure.

System 2: Musical score for measures 220-224. The top staff (treble clef) features a *Holz* (Woodwinds) part. The bottom staff (bass clef) features a *Bässe/Pos* (Bassoon and Bassoon) part. A dynamic marking of *mf* is present. A circled 'O' is above the first measure.

System 3: Musical score for measures 225-229. The top staff (treble clef) features a *Bva* (Bassoon) part. The bottom staff (bass clef) features a *Bflg/2. Flg* (Baritone Saxophone/2nd Flute) part. A dynamic marking of *mf* is present. A circled 'O' is above the first measure.

System 4: Musical score for measures 230-234. The top staff (treble clef) features a *trm* (Trombone) part. The bottom staff (bass clef) features a *crescendo* marking and the text *am Felsen vorbeil..*. A dynamic marking of *p* is present. A circled 'P' is above the first measure.

235

mf

Qu *Avv*
Blick zum Wasserfall

ff *f* *mf* *p*

f Blg/TenSax/Fag *mf* *p*

ff Cin.rauschen *f* PK *mf* *p*

Cor
Pos
Euph.

240 1. Klar/Oboe

2./3. Klar/Sax/Fag

rallentando - - - -

Cin.rauschen

R 245 *meno mosso* ♩ = 76

+Cornj/Ten

250

p Klar/Sax/Fag *p* ohne Sax +Fag

1. Baß Euph

p +Bässe

5 Andante $\text{♩} = 76$ "Über's Kar"

mf 1./2. Flg

Bflg

mf 1. Baß/Euph

255

1. Flg

2. Flg

Holz

+ Holz

+1. Sax

Euph

Bässe

Bflg

mf Pos/Euph

Trp

7

260

mf Flg/Ten/Sax

8va
piu mosso

piu mosso

Bflg

265

vivo

Trp

Trp

vivo

270

Moderato ♩ = 100

rit.

f

Corni

rit.

f

2/4

"zum Gipfel"

275

+Fig/ Ten

280

+Trp

+Oboen

+Euph/1. Hr/ Sax

Pos/ 2/3/4Hr

f

285 *meno mosso* V 290

Holz+Sop Sax
Trp
Pos

meno mosso
+Pk

295

1. Ten
1. Hr.

1. Flg
p

+Holz

f

W Adagio $\text{♩} = 72$ "Ausblick über's Land" 300

f/Ob
Klar

p Trp

1./2. Klar

Euph/Fag

Bflg/Euph

p Bässe

305

Holz

+1. Trp

+Flg/Sax

fflig

p

+Pk

